Daniel Harkness
Australian visual effects compositor and motion designer

Phone (AU): +61 420 555 053
Email: danielharkness@icloud.com Imdb: imdb.com/name/nm3041472 Web: danielharkness.com

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Qualifications

- Over 25 years in computer graphics related roles with 12 years specialising in visual effects for film and episodic.
- Experience in supervision, project management, bidding, colour pipelines, I/O pipelines, CG pipelines, camera pipelines.
- Experience in hiring and mentoring compositors— experience in keeping compositing teams challenged and motivated.
- Experience in client relations and inter-department relations within visual effects, film production and other fields.
- Experience in applied machine learning in visual effects— deepfakes, style transfer, training copycat models, etc.
- Experience as a compositing artist for film, episodic, and both compositing and motion graphics in commercials and other fields.
- Experience in creating, organising and maintaining sequence and facility level tools and techniques.

Skills / Relevant Experience

- VFX software: Nuke (core software proficiency), Katana, Maya, Houdini & more.
- Review and shot management: Shotgrid, RV, proprietary shot systems & databases. Excel, Google Sheets, FileMaker Pro.
- Non-VFX graphics software: After Effects, Photoshop, Illustrator, Cinema 4D.
- Editing/Finishing systems: Final Cut Pro, AVID, Premiere, Nuke Studio, Resolve.
- Renderer experience: V-Ray, Redshift, Manuka, Renderman, Arnold, Mentalray, Karma, Mantra.
- Coding languages: Python, Swift, Objective-C.
- Experience with a variety of vendor side visual effects pipelines.
- Experience with creating technical documentation and process documentation.
- Experience working abroad: Canada, Australia, New Zealand, China, Malaysia, Mexico, UAE, Saudi, Egypt, England, USA, India.
- Well travelled: India, Indonesia, France, Germany, Poland, Czech Republic.

Education / Honours / Affiliations

- High school education. Multimedia Diploma. University deferred (Math. Comput. Sci). Continued self-education.
- VES 2022 Award Nomination — Outstanding compositing & lighting in a feature.
- Visual Effects Society

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Work History

Client direct / Small studios Freelance	January 2002	- Today	Motion Graphics, 3D Generalist, Editorial, Compositing
DNEG Sydney	April 2024	- May 2024	911 Compositor
Wētā FX Wellington/Melbourne	April 2023 September 2022	- October 2023 - December 2022	Compositing Lead, Compositor
Luma Pictures Melbourne	May 2022 April 2025	- August 2022 - June 2025	911 Compositor
Cumulus VFX Byron Bay	February 2023 March 2021	- April 2023 - April 2022	Compositing Supervision, Lighting Supervision, Pipeline development
Digital Domain Vancouver/Montreal	October 2018 January 2017	- April 2021 - February 2018	Compositing Supervisor (acting as), Compositing Lead, Compositor
Rising Sun Pictures Adelaide	July 2018 January 2016	- October 2018 - May 2016	Compositor
Method Studios Sydney	February 2018	- July 2018	Compositing Lead
Iloura Sydney	August 2017 September 2016 May 2016 April 2014	- September 2017 - January 2017 - June 2016 - July 2015	Compositor

Credits for 30+ Hollywood features and episodic. Details of contributions to some of these shows can be found under breakdowns at www.danielharkness.com.

Involved with over 250 freelance projects (as compositor, motion graphics, 3D generalist, on-set or editorial) for commercials, tv station identity, music videos, documentary, shorts, events, concerts, ceremonies, theatre, trade shows, architecture, medical, corporate & more.

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Film & Episodic Credits

War Machine (Feature)	2025	**Compositing Supervisor** : Aurora AI / Netflix
Lilo and Stitch (Feature)	2025	**Compositor** : Luma Pictures
R.U.R (Feature)	2025	**Pre-visualisation** : Aurora AI
The Last Rodeo (Feature)	2024	**Compositor** : Red Sky Films
Furiosa (Feature)	2024	**Compositor** : DNEG
Betterman (Feature)	2023	**Compositing Lead** : Wētā FX
Transformers: Rise of the Beasts (Feature)	2023	**Compositor** : Wētā FX
Nautilus (Episodic)	2023	**Compositor** : Cumulus VFX
Avatar 2 (Feature)	2022	**Compositor** : Wētā FX
The Mother (Feature)	2022	**Compositor** : Luma Pictures
Thor: Love and Thunder (Feature)	2022	**Compositor** : Luma Pictures
Lockwood (Episodic)	2022	**Lighting & Compositing Supervision** : Cumulus
Man Vs. Bee (Episodic)	2021	**Lighting & Compositing Supervision** : Cumulus
Elvis (Feature)	2021	**Compositing Supervision** : Cumulus VFX
The Possessed (Feature)	2021	**Compositor** : Cumulus VFX
Fantastic Beasts: The Secrets of Dumbledore	2021	**Postviz Lead** : Digital Domain
Wandavision (Episodic)	2020	**Compositing Lead** : Digital Domain
Free Guy (Feature)	2020	**Compositor** : Digital Domain
Blackwidow (Feature)	2020	**Compositing Lead & Supervision** : Digital Domain
The Rescue (Feature)	2019	**Compositing Lead** : Digital Domain
Avengers: End Game (Feature)	2019	**Compositor** : Digital Domain
Alita: Battle Angel (Feature)	2018	**Compositor** : Rising Sun Pictures
The Predator (Feature)	2018	**Compositor** : Rising Sun Pictures
Skyscraper (Feature)	2018	**Compositing Lead** : Method Studios
Avengers: Infinity War (Feature)	2018	**Compositor** : Digital Domain
Ready Player One (Feature)	2017	**Compositor** : Digital Domain
Thor: Ragnarok (Feature)	2017	**Compositor** : Iloura
Spider-Man: Homecoming (Feature)	2017	**Compositor** : Digital Domain
Fast and Furious 8 (Feature)	2017	**Compositor** : Digital Domain
24 Hours to Live (Feature)	2016	**Compositor** : Iloura
John Wick 2 (Feature)	2016	**Compositor** : Iloura
Underworld 5 (Feature)	2016	**Compositor** : Iloura
Deep Water Horizon (Feature)	2016	**Compositor** : Iloura
Game of Thrones S6E10 (Episodic)	2016	**Compositor** : Rising Sun Pictures
X-men: Apocalypse (Feature)	2016	**Compositor** : Rising Sun Pictures
Gods of Egypt (Feature)	2015	**Compositor** : Iloura
Mad Max: Fury Road (Feature)	2014	**Compositor** : Iloura